

B Pre-Verse

Bm Bsus2 Bm Bsus4 B5

Gtr I

P.M.-----| P.M.--| P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T																												
A																												
B	2	4	5	1	2	2	3	5	5	7	2	2	5	4	2	1	3	2	0	0	0	0	2	2	2	2	2	2

sl.

Gtr II

T	3												3	2												3												5			7
A	4												4	4												4												4			4
B																																									

H

Bm Bsus2 Bmaj6 B5 G Bm A

P.M.-----| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.-----| P.M. P.M. ^{A.H.}~

T																																																
A																																																
B	2	4	5	1	2								4	4	7	5	4	2	0								2	0	4								5	4	[2]	E								

sl. 0 0 0 0 P

T	3												3	2												8	7												3			2
A	4												4	4												4	4												4			2
B																																										

C Verse 1

17

Bm Bsus2 Bm Bsus2

T
A
B

P.M.-----]

T
A
B

21

F#5 G5 F#5 A5/E N.C.

T
A
B

T
A
B

F#5 G5 F#5 A5/E N.C.

29

T

A 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 7 7 7 7 7 7 6 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 0 0 x x x x x x x x x x x x x x

2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 0 0 5 5 5 5 5 5 4 1 1 1 1 1 1 1

T

A 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 3 7 7 7 7 7 7 9 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 1 x x x x x x x x x x x x x x

2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 5 5 5 5 5 5 7 4 4 4 4 4 4 4

33

B5 D5 A5 B5 D5 A5

T	4 4 4 4 4 4 4 4	4 4 4 7 7 2 2 2	4 4 4 4 4 4 4 4	4 4 4 7 7 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 7 7 2 2 2	4 4 4 4 4 4 4 4	4 4 4 7 7 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 5 5 0 0 0	2 2 2 2 2 2 2 2	2 2 2 5 5 0 0 0

37

F#5 G5 F#5 A5/E N.C.

T			7 7 7 7 7 7 6	3 3 3 3 3 3 3
A	4 4 4 4 4 4 5 5	4 4 4 4 4 4 4	x x x x x x x	x x x x x x x
B	2 2 2 2 2 2 3 3	2 2 2 2 2 2 0 0	5 5 5 5 5 5 4	1 1 1 1 1 1 1

T		3	7 7 7 7 7 7 9	6 6 6 6 6 6 6
A	4 4 4 4 4 4 5 5	4 4 4 4 4 4 x	x x x x x x x	x x x x x x x
B	2 2 2 2 2 2 3 3	2 2 2 2 2 2 1	5 5 5 5 5 5 7	4 4 4 4 4 4 4

[illegible]

D Pre-Chorus

49

G5 Asus4 N.C. F# Bm C#m

53

G5 A5

fff

Tablature for measures 49-53:

Measure	Guitar Tab	Bass Tab
49	G5	5 5 5 5 5 5 5 5
50	Asus4	5 5 5 5 5 5 5 5
51	N.C.	5 5 5 5 5 5 5 5
52	F#	5 5 5 5 5 5 5 5
53	Bm C#m	5 5 5 5 5 5 5 5

D5 C#maj6

65

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

T	7 7 7 7 7 7 7 7	9 9 9 9 11 11 11 11	6 6 6 6 6 6 6 6	7 7 7 7 9 9 9 9
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	5 5 5 5 5 5 5 5	7 7 7 7 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 7 7 7 7

B5 to Dbl Coda G5 to Coda

69

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

T	6 6 6 6 6 6 6 6	7 7 7 7 9 9 9 9	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	4 4 4 4 4 4 4 4	5 5 5 5 7 7 7 7	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

B5 Bm B5 Bsus2 N.C. Bm B5 Bsus2 B5

81

T	4	4	3	3	3	4	4	4	2	2	2	4	4	4	3	3	3	4	4	4	2	2	2	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	4	4	4	4	4	9	9	9	9	11	11	11	4	4	4	4	4	4	14	14	14	14	11	11	11
A	4	4	4	4	4	x	x	x	x	11	11	11	4	4	4	4	4	4	x	x	x	x	x	x	x
B	2	2	2	2	2	7	7	7	7	9	9	9	2	2	2	2	2	2	12	12	12	12	9	9	9
																									0

F#5 G5 F#5 A5/E N.C. *D.S. al Coda*

85

T	4	4	4	4	4	4	5	5	4	4	4	4	4	4	0	0	7	7	7	7	7	7	6	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	5	5	4	4	4	4	4	4	0	0	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	3	3	2	2	2	2	2	2	0	0	5	5	5	5	5	5	4	1	1	1	1	1	1	1	1

T	4	4	4	4	4	4	5	5	4	4	4	4	4	4	x	7	7	7	7	7	7	9	11	11	11	11	11	11	11	11
A	4	4	4	4	4	4	5	5	4	4	4	4	4	4	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	3	3	2	2	2	2	2	2	1	5	5	5	5	5	5	7	9	9	9	9	9	9	9	9

G Bridge

♩ B5 N.C.

89

T

A 4

B 2

H 4

H 4

H 4

H 4

H 4

7 7

sl.

T

A 4

B 2

9 9

sl.

H Interlude

91

B5

G5

D/F#

Gtrs I, II

T

A

B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 2 2 2 2

Gtr III

14

14

17

17

16

17

16

sl.

95

Fmaj6 F#5 A#maj6

sl. sl.

99

B5 G/B D/F# G5 D/F#

sl. sl. sl. sl.

103

Fmaj6 F#5 A#maj6

sl.

I Guitar Solo

G5 E5

Full

Full

H P

111

F#5 G5 F#5 A5 A#5

P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 3

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 1

T 1514 14 16 16 1416 1614 12 16 141614 121412 12

A 16 16 14 16 14 16 14 16 14 1614 121412 12

B 16 16 14 1614 121412 12 14 14 121412 10 9

J Guitar Break

G5 Asus4 Bm A#m Bm C#sus2

115

Gtr IV *mf*

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 2 2 2 2 4 4 4 4

K Chorus

D5

C#maj6

125

T	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6
A	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4

T	7 7 7 7 7 7 7 7 7	9 9 9 9 11 11 11 11 11	6 6 6 6 6 6 6 6 6	7 7 7 7 9 9 9 9 9
A	x x x x x x x x x	x x x x x x x x x	x x x x x x x x x	x x x x x x x x x
B	5 5 5 5 5 5 5 5 5	7 7 7 7 9 9 9 9 9	4 4 4 4 4 4 4 4 4	5 5 5 5 7 7 7 7 7

B5

G5

129

T	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

T	11 9 7 9	9 7 7	11 9 7 6	6 7 7 9
A	x x x x	x x x	x x x x	x x x x
B	9 7 5 7	7 5 5	9 7 5 4	4 5 5 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and tablature.

Guitar Part:

- Staff 1:** Treble clef, 4/4 time signature. The melody is written in standard notation. The first measure is marked with a "137" (likely a page or measure number). The second measure is marked with "B5" (B5th fret). The third measure is marked with "G5" (G5th fret).
- Staff 2:** Tablature for the guitar, showing fret numbers (1-5) for the first two measures, and then a series of "5" frets for the third measure.

Piano Part:

- Staff 3:** Treble clef, 4/4 time signature. The melody is written in standard notation. The first measure is marked with a "137" (likely a page or measure number). The second measure is marked with "B5" (B5th fret). The third measure is marked with "G5" (G5th fret).
- Staff 4:** Tablature for the piano, showing fret numbers (1-5) for the first two measures, and then a series of "5" frets for the third measure.

L **Outro**

B5 N.C.

B5 N.C.

141

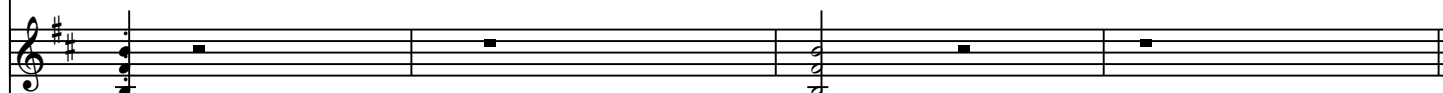
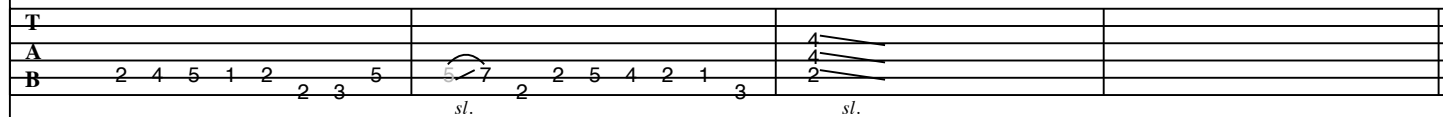


Gtr I

P.M.|

P.M.|

T	A	B
		2 4 5 1 2 2 3 5
		5 7 2 2 5 4 2 1 3
		<i>sl.</i>



Gtr II

P.M.

T	A	B
	9	9
	9	9
	7	7
		<i>sl.</i>

